



Caribbean Tech Music is a hybrid musical genre that fuses traditional Caribbean rhythms with modern electronic sounds. It draws from the percussion of Gwo Ka, Zouk, or Carnival, blending them with elements of house, techno, or ambient music.

INTRODUCTION

Transformation is an integral part of life's evolution. It is with this mindset that I follow my own artistic path, translating this constant state of change through sound and rhythm.

For the past fifteen years, I have been conducting historical and anthropological research focused on the Caribbean — a region rich with a deeply creative past and a vibrant cultural heritage.

My ambition is to contribute to this legacy by reinventing its codes, blending contemporary tools with those of the past.

I draw from the influences of Gwo Ka, Zouk, and Biguine, which I merge with modern electronic aesthetics from the Detroit and Chicago scenes.

This fusion gives rise to a sonic language where tradition and innovation engage in a free and dynamic dialogue.



CARIBBEAN -TECH MUSIC

What is Caribbean Tech Music?

Developed by artist DJ R'Daye, also known as Rudy Jean-Denis, between 2010 and 2025, Caribbean Tech Music is an innovative genre born in Guadeloupe. It blends ancestral Caribbean sounds — such as Gwo Ka and Zouk — with contemporary electronic music influences, inspired by the Detroit techno and Chicago house scenes.

Primarily designed for clubs and festivals, this style speaks to electronic music aficionados looking for deep, organic, and spiritually rooted sounds.

Caribbean Tech Music shares close ties with genres like Afrotech and Afro House, championed by internationally acclaimed DJs such as Black Coffee, Carl Cox, and Boddhi Satva.

This musical approach stands out through its aim to reconnect Afro-Caribbean rhythms with modern sound technologies, creating an artistic expression that is at once futuristic, culturally grounded, and universally resonant.

Website

<https://redislandmusic.com/deejay-rdaye/.com>

WORK EXPERIENCE

Professional Experience

A multidisciplinary artist, Rudy Jean Denis has extensive stage experience as a professional dancer, trained at the International Dance Academy (Paris 16th). He has participated in several musicals and cultural shows, and has performed alongside world-renowned artists such as Madonna and Britney Spears.

As a choreographer and certified dance teacher, he collaborated with the Blanca Li Company, notably on the show Macadam Macadam, which blends urban and contemporary dance styles.

As a songwriter, composer, and DJ, he develops a unique style called Caribbean-tech and Afrofutur, fusing electronic music with Afro-Caribbean heritage. He collaborates with various artists to create singles and is currently signed with Redisland Music Group.

Rudy Jean Denis has performed on major international stages, taking part in festivals such as the SXM Festival (Saint Martin), the Tiki Island Festival (Martinique), the Guadeloupe Électronique Groove, and the Kazazik Festival — affirming both his musical identity and artistic reach on a global scale.



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VISION AFROFUTUR

DJ R'DAYE is a visionary artist redefining the codes of electronic music with his unique style: Caribbean-tech/AFROFUTUR.

This innovative genre fuses the vibrant rhythms of the Caribbean, modern electronic sounds, and percussive afro-descendant influences, blending creativity and technical mastery to deliver an immersive and authentic musical experience. Originally from Guadeloupe, R'DAYE draws his inspiration from his roots and cultural values. His music, deeply infused with the richness of Guadeloupean heritage, highlights Gwo Ka, a symbol of resilience and the struggles of his people, while subtly incorporating the Creole language into his compositions.

On stage, R'DAYE stands out with his infectious energy and ability to transport audiences into a unique sonic universe where tradition and modernity converge. His ambition is clear: to bring Caribbean-tech to the international scene and offer the world music that is both innovative and meaningful.

As an artist, R'DAYE is committed to pushing the boundaries of electronic music while staying true to his origins and the values that shape his artistic identity. He embodies the evolution of a genre where roots and futurism harmoniously blend

